

Yolanda

valsa

Ernesto Nazareth

1925

Chords and musical notation for Yolanda:

- Staff 1: F, A⁷/E, D^m, B^o, F/C
- Staff 2: G⁷/C, C⁷, F, F/C, G⁷/D
- Staff 3: G⁷, C⁷, F^o, F
- Staff 4: 1. F, D^m⁶, A^m/E, A^m/C, B⁷/F[#], E⁷
- Staff 5: 2. Am, C⁷/G, F, A⁷/E
- Staff 6: D^m, B^o, F/C, C⁷, F, F, A⁷
- Staff 7: D^m, D^m/A, D^m, D^m/F, D⁷
- Staff 8: D⁷/F[#], G^m, E^m^{7b5}
- Staff 9: D^m/A, D^m/F, E⁷, A⁷

Yolanda / 2

47 Dm A^7/E Dm Dm/A Dm

52 Dm/F D^7 $D^7/F\#$ Gm

57 E_m^{7b5} Dm/A Dm/F E^7

62 A^7 Dm $\begin{matrix} 1. Dm A^7 \\ 2. Dm \end{matrix}$ $\begin{matrix} A_o \text{ } \text{ } \\ e \text{ } \Theta_1 \end{matrix}$

66 Θ_1 F Bb Bb/F Gm F Bb Bb/D

73 Cm^{7b5} F^7 Cm G^7 Cm/Eb C^7/E F^7 F^7 Bb°

82 Bb F^7 Gm F^7 Bb Bb/D Cm/Eb

90 Cm/Eb E° Bb/F Bb/D Cm/Eb

96 F^7 Bb $\begin{matrix} 1. Bb \\ 2. Bb \end{matrix}$ $\begin{matrix} A_o \text{ } \text{ } \\ e \text{ } \Theta_2 \end{matrix}$ Θ_2 F

tonalidade original: D