

# Retumbante

tango

Ernesto Nazareth

1916

Piano

*Gracioso*

5

*cresc.* *f*

10

14

1. *para terminar* 2.

*Fine*

*scherzando* *f*

*8vb - -1*

Retumbante - 2/4

23 *scherzando*

Musical score for measures 23-26. The piece is in 2/4 time and D major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

27 *f*

Musical score for measures 27-31. The right hand continues with melodic lines, and the left hand features a more active accompaniment with slurs and accents. A dynamic marking of *f* (forte) is present at the start of measure 27.

32 1. 2.

Musical score for measures 32-35. This section includes a first ending (1.) and a second ending (2.). The right hand has melodic lines with slurs, and the left hand has chords and eighth notes. The second ending leads to a repeat sign.

36 *com entusiasmo* *cresc.* *sempre*

Musical score for measures 36-39. The right hand has a more rhythmic and energetic melodic line. The left hand has a steady accompaniment. Dynamic markings include *ff* (fortissimo) at the start, *cresc.* (crescendo), and *sempre* (sempre).

40 *dim.* *rit.*

Musical score for measures 40-43. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *dim.* (diminuendo) and *rit.* (ritardando).

Retumbante - 3/4

44 *a tempo* *cresc.* ----- *sempre*

48 *sempre*

53 *p* *singelo*

57 *mf*

62 *cresc.*

Retumbante - 4/4

66

sempre *ff* sempre 1. sempre 2.

70

com entusiasmo *ff* cresc. sempre sempre

74

dim. dim. rit. rit.

78

a tempo *ff* cresc. sempre sempre

82

sempre sempre sempre D.S. al Fine